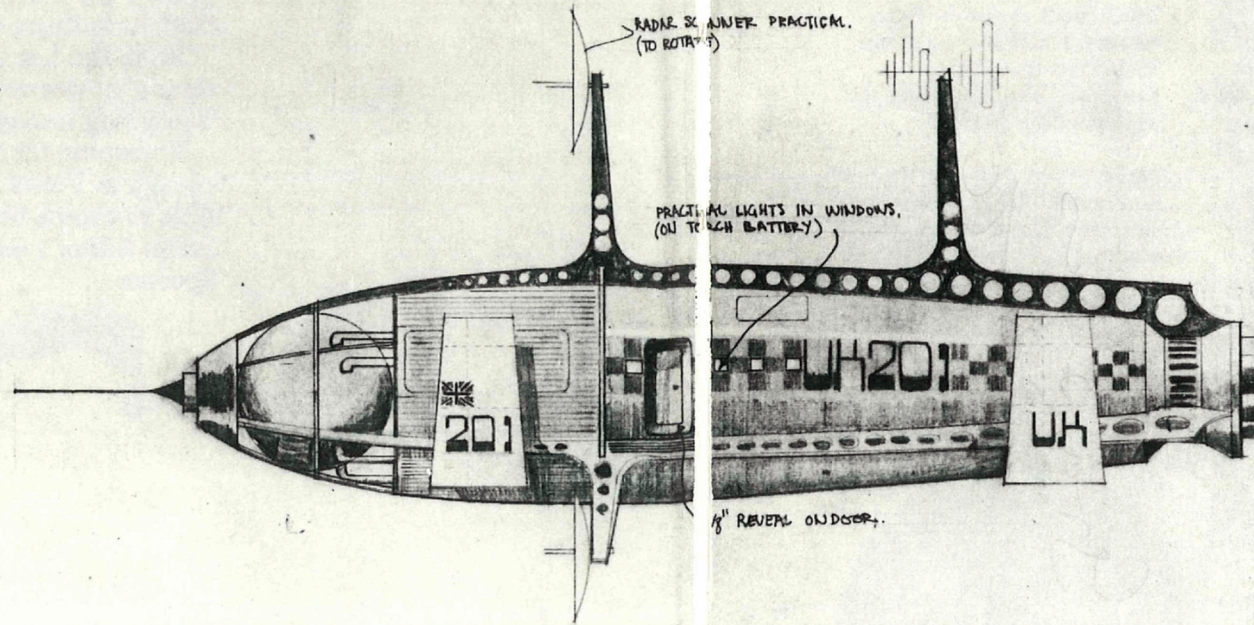
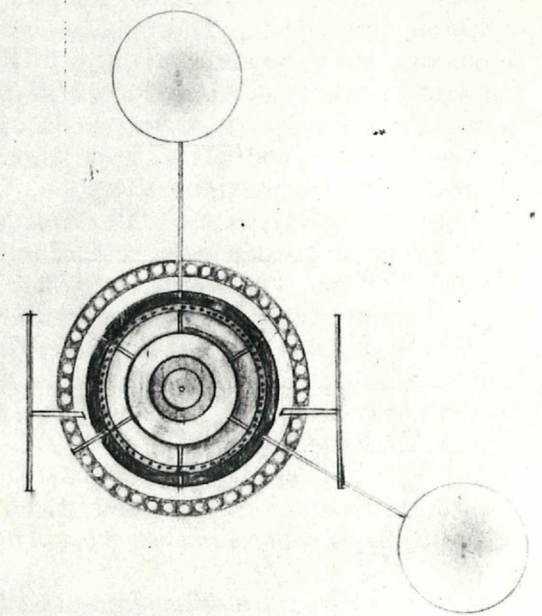


REAR ELEVATION OF SHIP.



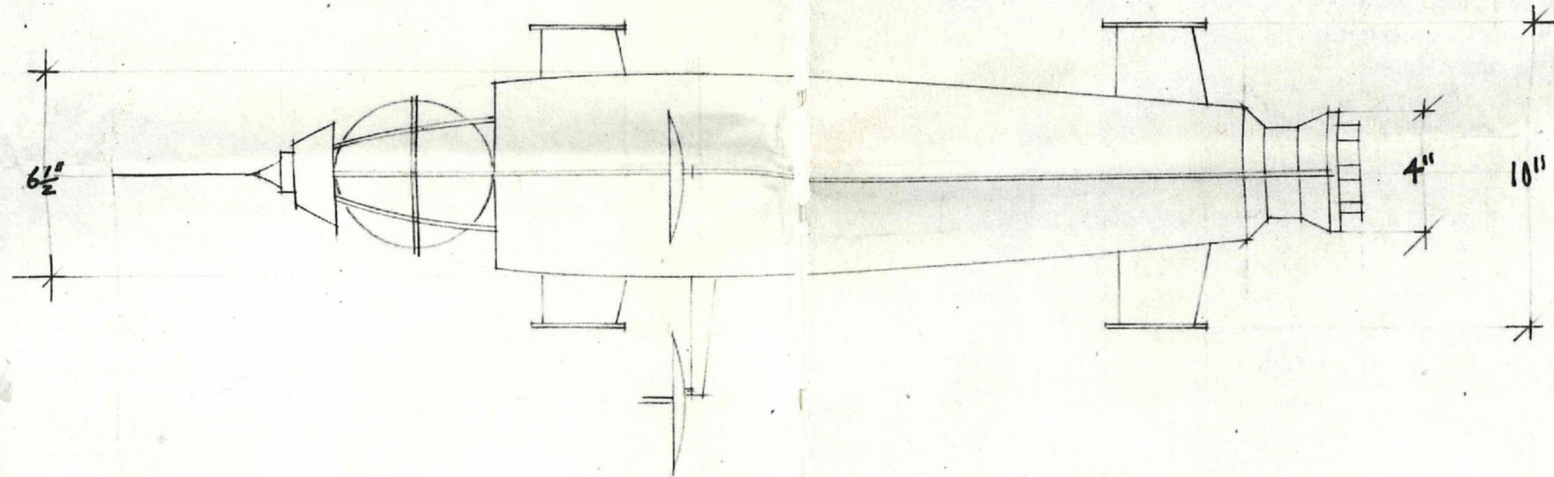
SIDE ELEVATION OF SPACE SHIP 1/3 ACTUAL SIZE



FRONT ELEVATION OF SHIP

UH201

DETAIL OF LETTERING ACTUAL SIZE



PLAN OF SHIP

OVER-ALL LENGTH 3' 4"

PLAN AND ELEVATIONS SHEWING DESIGN AND CONSTRUCTION OF ROCKET SHIP. THE SHIP IN THE MODEL WILL LOOK AS IF CRASHED AND IS TO BE BUILT NOT AS ABOVE BUT AS SHEWN ON SHEET '2' MODEL IS TO HAVE AS MUCH SMALL DETAIL AS POSSIBLE FOR CLOSE UP SHOTS. FINISH IN SILVER WITH SOME METALLIC GREY PARTS, BLACK AND WHITE CHECKS ON SIDES, LETTERING IN RED.

SEVERAL TYPES OF SHOTS WILL BE REQUIRED OF THE MODEL. THE FIRST ESTABLISHING (LONG) SHOT WILL BE HIGH ANGLE AS SHEWN ON ENCLOSED DIAGRAM, REMAINING SHOTS WILL BE CLOSE-UPS.

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

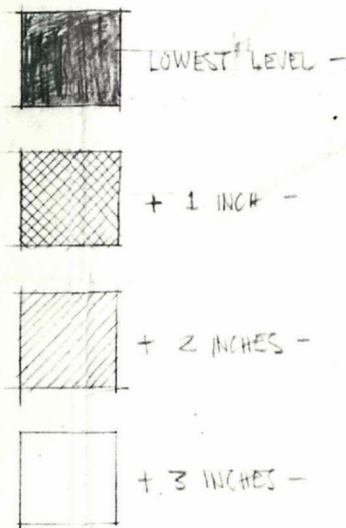
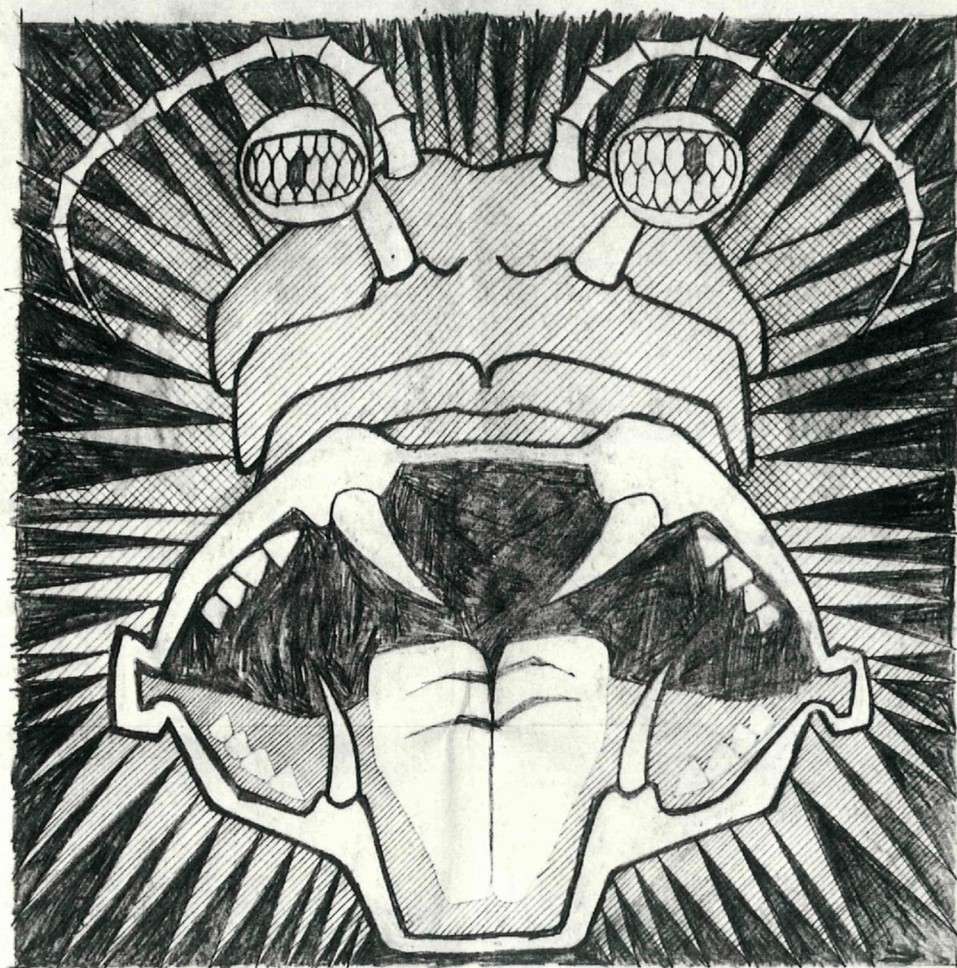
SPECIAL EFFECTS DRAWING - OUTSIDE CONTRACT -
SHAWCRAFT MODELS (UXBRIDGE) LTD. -
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

BBC TV DESIGN DEPARTMENT

SHEET NO. 1 DATE DRAWN 22.10.64
NO. OF SHEETS SCALE

DISTRIBUTION
☐ ALLOCATIONS ☐ DESIGNER EALING ☒ PRODUCER
☐ A.P.M. (TEL) ☐ DESIGN ORGANISER ☒ SCENE MASTER
☐ BACK PROJECTION ☐ DRAPES ☒ ASST. SCENEMASTER
☐ GRAPHICS ☐ ELECTRICIANS ☐ SCENERY STORES
☐ CARPENTERS ☐ ESTIMATOR ☐ SCENIC ARTISTS
☐ CON. MANAGER ☐ P.M.'S OFFICE ☐ SPECIAL EFFECTS
☐ DESIGNER ☐ METAL WORKERS ☐ SUPPLY FOREMAN
☐ DESIGN ASST. ☐ PAINTERS ☐ (15) ☐ SUPPLY ORGANISER
☐ OUTSIDE CONTRACTS

ESTIMATOR 16/11/64 PRODUCER CHRIS PARRY
DATE 23.10.64 DESIGNER RAYMOND CUSICK EXT 2495
A.D.D. HULLS DRAWN BY CHRIS THOMPSON
DATE 23/10/64 ZERO DATE 14/11/64 V.T.R. DATE
STUDIO 3A-3B. PRODUCTION NUMBER 2368



SCALE 1 1/2 REP. 1'0"

7'x7' JARLITE PANELS - TWO TO BE MADE
ONE WITH HOLES AS SHOWN ON ACCOMPANYING SHEET -
ONE WITH HOLES TO BE PAINTED AS DARK GREENY TINTED MARBLE TYPE ROCK,
THE OTHER DULL GOLD AND BRONZE -



SCALE - HALF ACTUAL SIZE -

18'x18' JARLITE SQUARES WITH MONSTERS HEAD WITH RING IN MOUTH
FOUR TO BE MADE - ONE MUST HAVE RING TO COME AWAY IN ACTORS HAND -

CONSTRUCTION

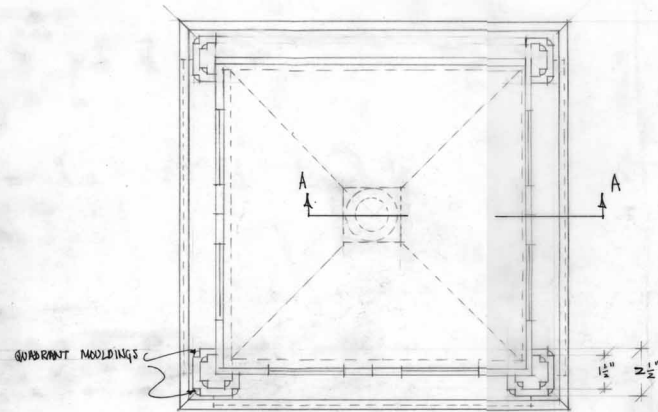
PAINTERS

ARTISTS

STOCK

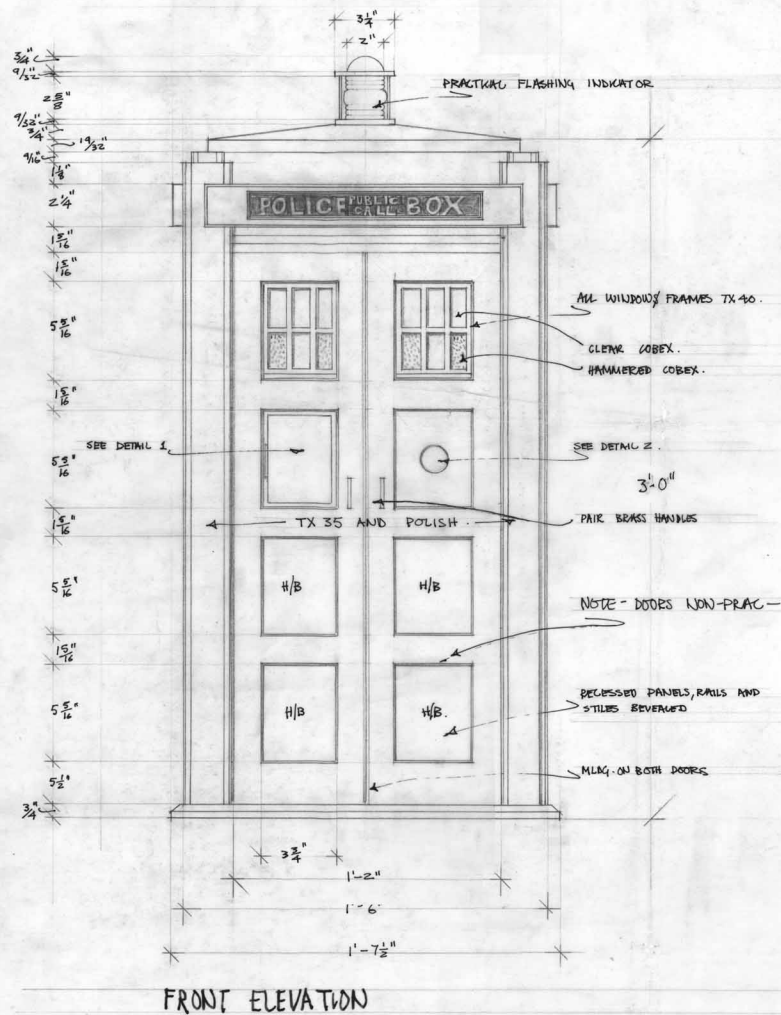
SPECIAL EFFECTS DRAWING OUTSIDE CONTRACT -
SHAWCRAFT MODELS (UXBRIDGE) LTD -
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

BBC tv DESIGN DEPARTMENT																													
SHEET NO. 2	DATE DRAWN 23 NOV 64.																												
NO. OF SHEETS	SCALE 1/16" = 1'0"																												
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<input type="checkbox"/> ALLOCATIONS	<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> PRODUCER																											
<input type="checkbox"/> A.P.M. (TEL)	<input type="checkbox"/> DESIGN ORGANISER	<input type="checkbox"/> SCENE MASTER																											
<input type="checkbox"/> BACK PROJECTION	<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. SCENEMASTER																											
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> SCENERY STORES																											
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<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> PAINTERS	<input type="checkbox"/> SUPPLY ORGANISER																											
		<input type="checkbox"/> OUTSIDE																											
ESTIMATOR	PRODUCER CHRIS BARRY																												
4/11/64	DESIGNER RAYMOND P. CUSICK EXT 2435																												
DATE 23-11-64	DRAWN BY CHRIS THOMPSON																												
A.D.O. 23/11/64	ZERO DATE 3RD DEC. V.T.R. DATE 4TH DEC.																												
DATE	FILM DATE	TRANS. DATE																											
STUDIO RIV.1.	PRODUCTION DR. WHO, SERIES 'L' EP NO 1. 2375																												

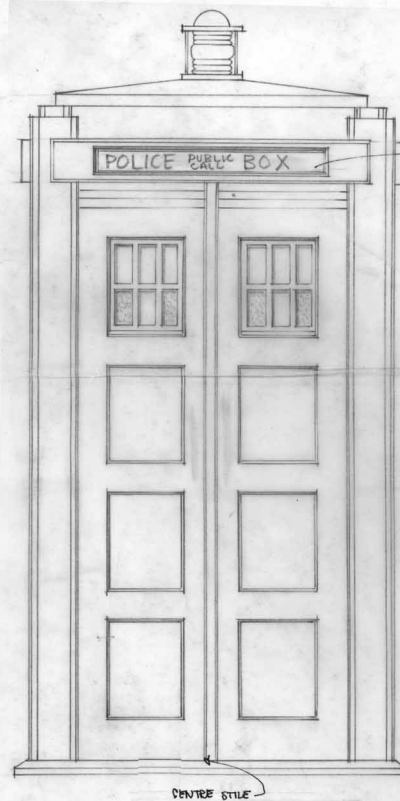


- PLAN -

NOTE:- PAINT FINISH-AGED TEXTURED
AND DIRTIED AS FULL-SIZE "TARDIS".



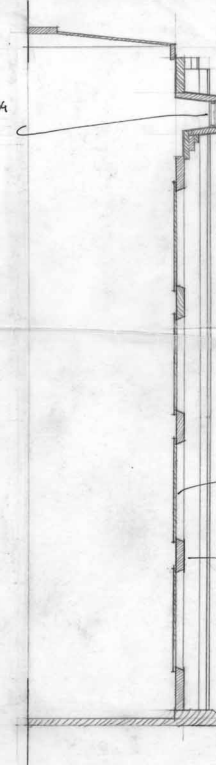
FRONT ELEVATION



SIDE ELEVATION (Z SIMILAR)
NOTE:- NO BACK SECTION
REQUIRED -

4.

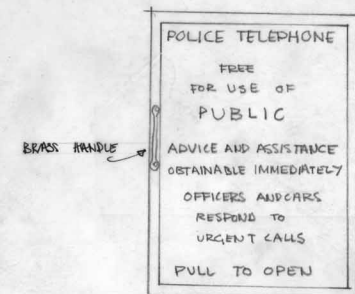
- KEEP FOR SERIES -



HALF SECTION 'A-A'



DETAIL TWO



DETAIL ONE

LETTERING - BLACK ON TX 40

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

OUTSIDE CONTRACT-SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

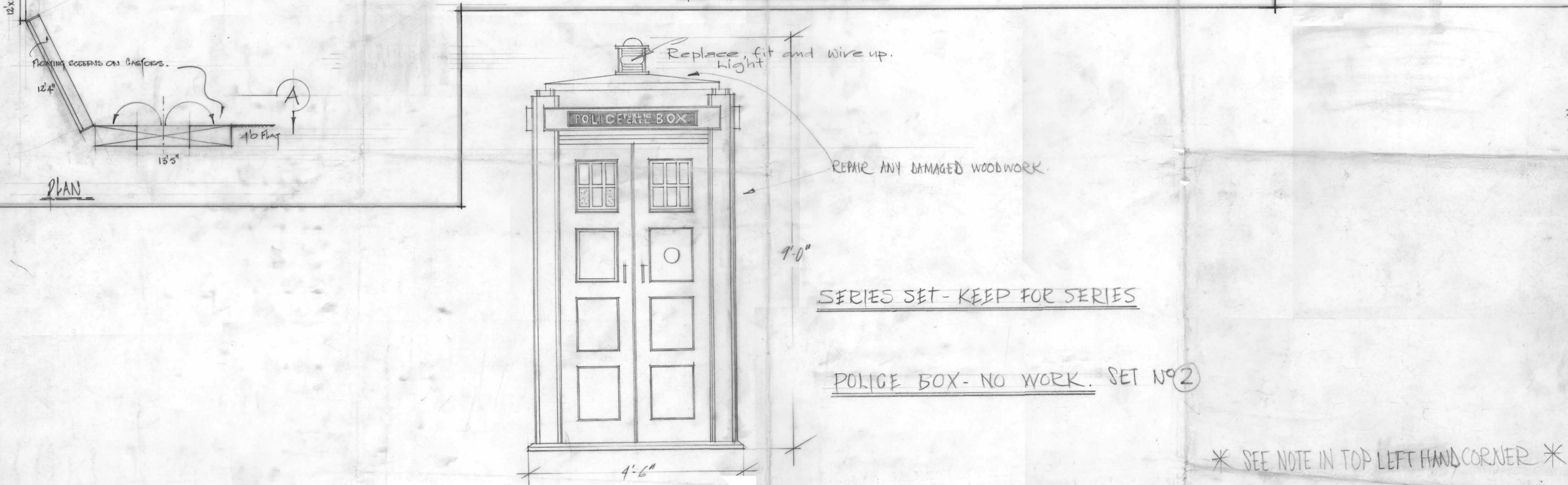
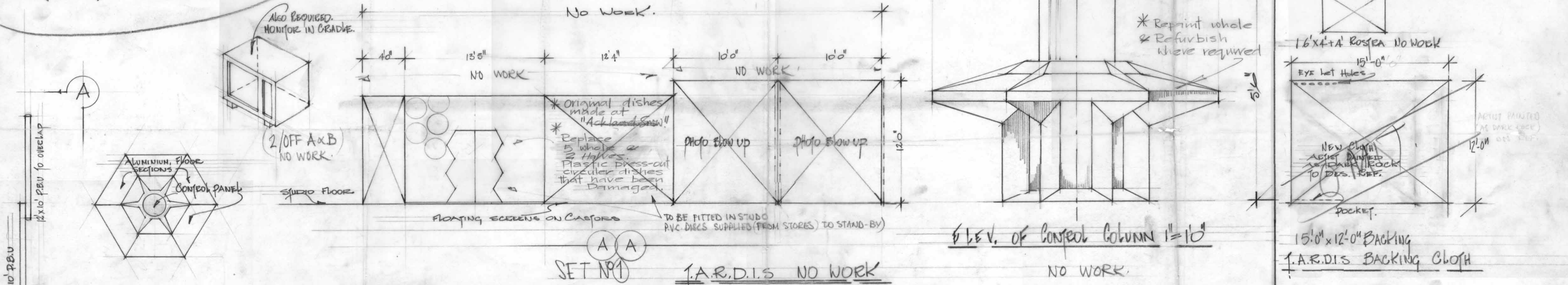
NOTE:- BOX WILL BE PLACED ON
EDGE OF PRECIPICE ON MODEL
SET, AN EFFECT WILL BE
REQUIRED SHOWING THE BOX
SWAYING AND TOPPLING -

BBC tv DESIGN DEPARTMENT		
SHEET NO. 5.		DATE DRAWN 14/10/64.
NO. OF SHEETS 5		SCALE 3" = 1'-0"
DISTRIBUTION		
<input type="checkbox"/> ALLOCATIONS	<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> PRODUCER
<input type="checkbox"/> A.P.M. (TEL)	<input type="checkbox"/> DESIGN ORGANISER	<input type="checkbox"/> SCENE MASTER
<input type="checkbox"/> BACK PROJECTION	<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. SCENEMASTER
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> SCENERY STORES
<input type="checkbox"/> CARPENTERS	<input type="checkbox"/> ESTIMATOR	<input type="checkbox"/> SCENIC ARTISTS
<input type="checkbox"/> CORK MANAGER	<input type="checkbox"/> F.M.V. OFFICE	<input type="checkbox"/> SPECIAL EFFECTS
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> SUPPLY FOREMAN
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> PAINTERS	<input type="checkbox"/> SUPPLY ORGANISER
<input type="checkbox"/> OUTSIDE CONSTRUCTION		
ESTIMATOR <i>H. Williams</i>		
PRODUCER CHERI BARRY		
DESIGNER RAYMOND-P. CUSICK EXT 2435		
DRAWN BY CHRIS THOMPSON		
DATE 24-10-64	ZERO DATE 14/11	V.T.A. DATE
A.D.O. <i>Shull</i>	FILM DATE 16-20/11/64 TRANS. DATE	
DATE 27/10/64	PRODUCTION	
STUDIO 3A-3B	DR. WHO. (FILMING) SERIES 'L' & 'M' PRODUCTION NUMBER 2374	

WEEK 48 * NOTE TO BE CONSTRUCTED
FOR FRI 27/11/64 IN WEEK 48 BUT WILL BE
STORED & USED FOR EPISODE SERIES "I" ON 4TH
DEC. (WEEK 49)

SERIES SET. KEEP FOR SERIES

- KEEP FOR SERIES. -



CONSTRUCTION		PAINTERS	SPECIAL MATERIALS.	ARTISTS	ELECTRICS.	STOCK
LARDIS SET TO BE ASSEMBLED AS SHOWN.			SUPPLY 12 WHOLE X 4 HALVES OF VACUUM PRESSED DISCS (ORIGINALLY SUPPLIED BY ACKLAND STOCK):	NEW CLOTH ARTIST PAINTED AS DARK LOOK TO DES. REF. 11/11/64	REPLACE POLICE BOX LAMP X WIRE UP.	16'x4' BOX + 4'
POLICE BOX - TO BE ASSEMBLED AS SHOWN						

BBC tv DESIGN DEPARTMENT

SHEET NO. 1 DATE DRAWN 6/11/64

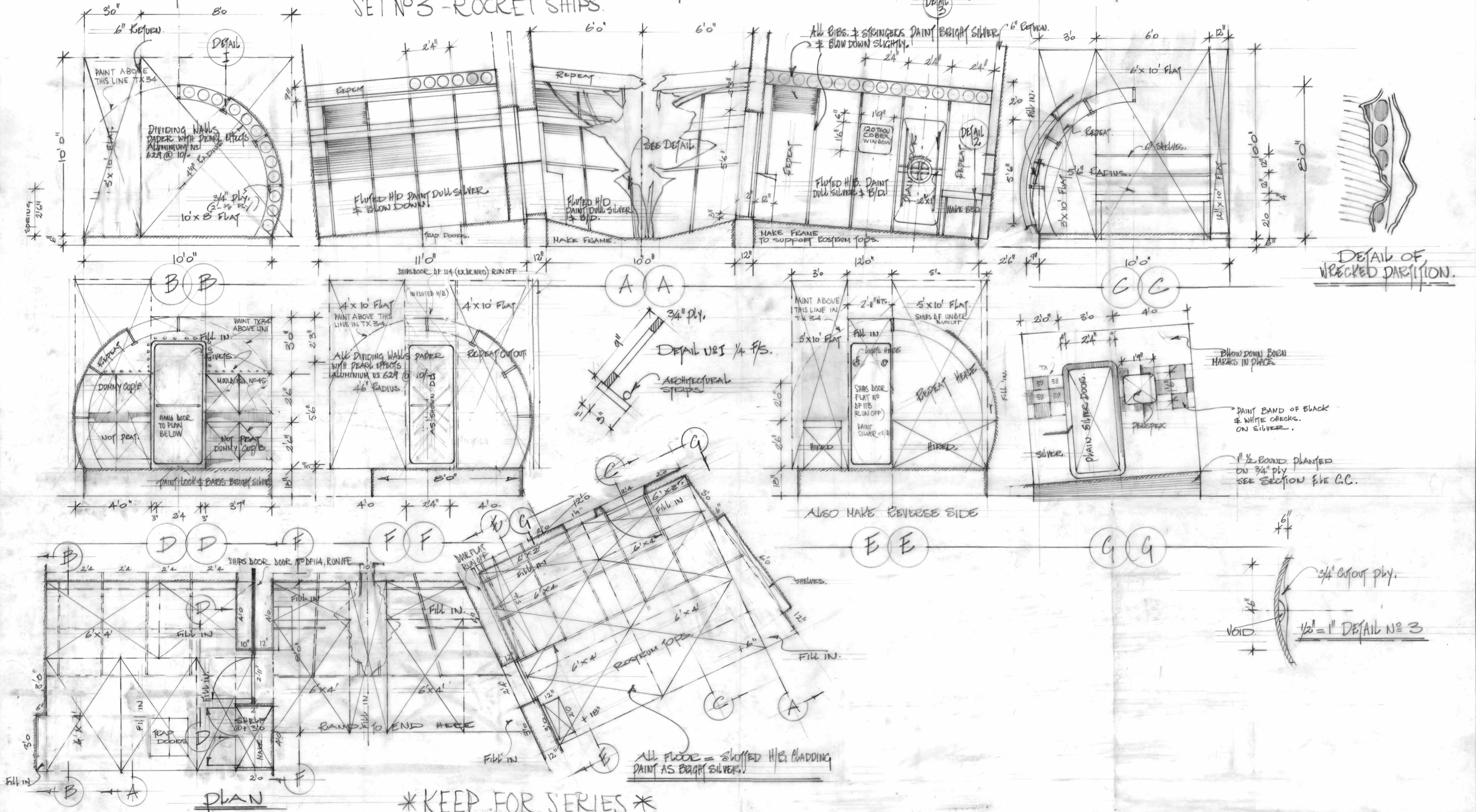
NO. OF SHEETS 2 SCALE

DISTRIBUTION <input checked="" type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input checked="" type="checkbox"/> CARPENTERS <input type="checkbox"/> COIL MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.		<input type="checkbox"/> DESIGNER EALING <input checked="" type="checkbox"/> DESIGN ORGANISER <input type="checkbox"/> DRAPES <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> J.M. OFFICE <input type="checkbox"/> METAL WORKERS <input checked="" type="checkbox"/> PAINTERS (32)		<input checked="" type="checkbox"/> PRODUCER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER	
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ESTIMATOR <i>R. J. M. Jones</i>	PRODUCER CHRIS BARRY DESIGNER RAYMOND ROSICK EXT. 2486
DATE 12-11-64	DRAWN BY JEAN PIERRE ZERO DATE 27/11/64 V.T.A. DATE 4/12/64
A.D.O. <i>M. H. H.</i> DATE 17/11/64	PRODUCTION DR. WHO - SERIES 1 EPISODE NO 1
STUDIO RN 1.	PRODUCTION NUMBER 2375

DR. WHO "SERIES" EPISODE I DESIGNER R CUSICK - PRO. CHRIS BARRY. PRO NO 2375 ZERO 25/11/64 V/R. 27.11.64, STUDIO RNI SHEET 2

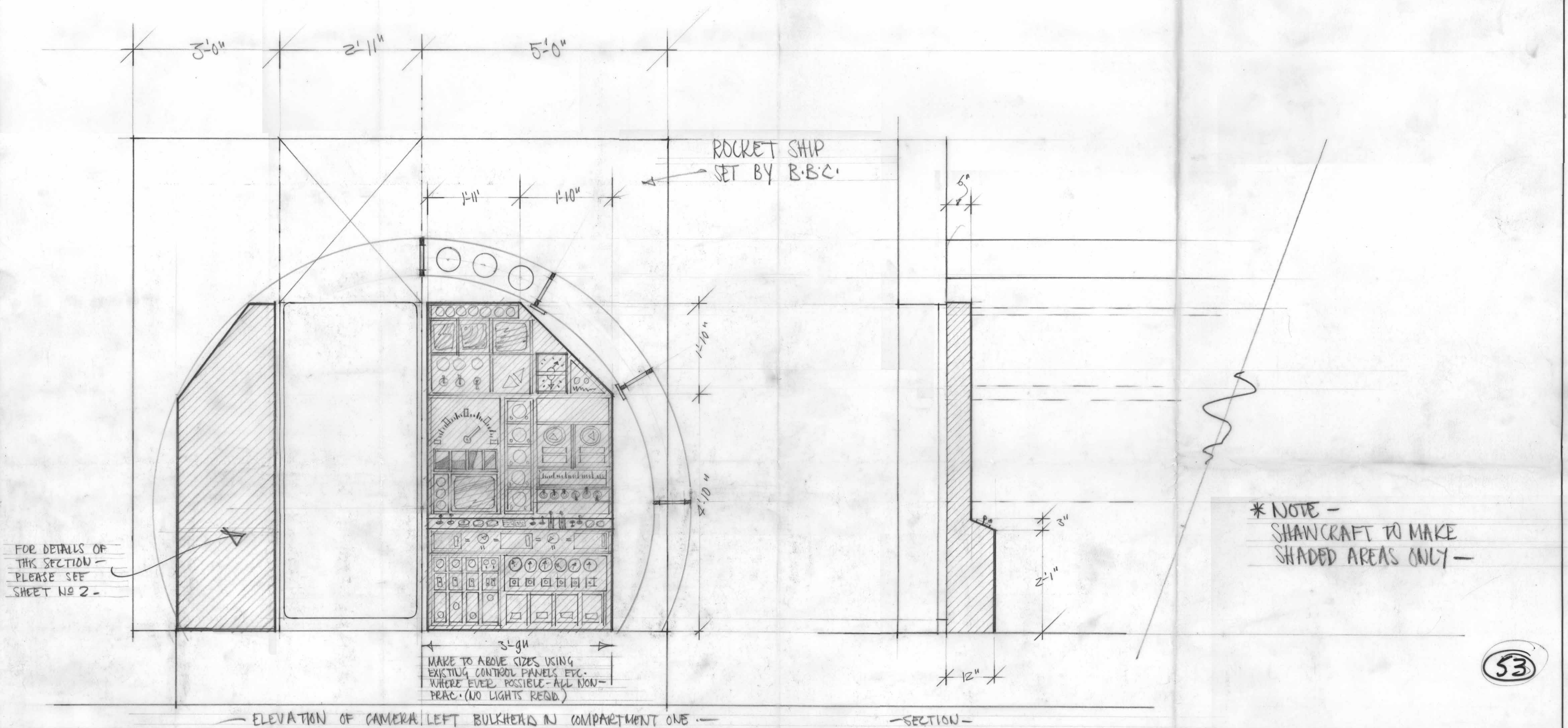
SET NO 3 - ROCKET SHIPS.



KEEP FOR SERIES

CONSTRUCTION	PAINTERS	SPECIAL MATERIALS	ARTISTS ELECTRICS	WALLPAPER	STOCK	BBC TV DESIGN DEPARTMENT
MAKE FRAMES TO SUPPORT ROOSTRUM TOPS. ALSO MAKE RIBS & SPRINGERS AS SHOWN. MAKE WRAP DOORS DUMMY & PRACTICAL CUP/B. MAKE NERCKED PARTITIONS AS SHOWN. ASSEMBLE ALL PLATAGE MAKE DOOR. REVEALS ETC.	PAINT AS SHOWN.	(A) FLUTED H/B FOR CURVED WALLS (2' FLUTES - AS USED PREVIOUSLY ON EARLIER SERIES) (B) SLOTTED H/B FOR RAKED ROSTRA CLADDING. (C) 120 THOU CO BOX FOR WINDOW.	FIT TWO ROWS OF 12" ARCHITECTURAL STRIPS IN BOTH CABINS.	WALLPAPER DEARL EFFECTS. ALUMINIUM. N2629 @ 10/-	8' 6" x 4' ROOSTRUM TOPS. 4' 3" x 10' FLATS. 1' 6" x 10' FLAT. 3' 4" x 10'. 2' 5" x 10'. 4' 12" x 10' - 1' 8" x 10'. 2' 2" x 10' SHIPS DOORS: 1' 10" x 11 1/2" x 11 1/2" SKY BLUE STUDIO R1 CYCLORAMA CLOTH 16'-9" x 60' 0"	SHEET NO. 2 NO. OF SHEETS 2 DATE DRAWN 10/11/64 SCALE 1/2" = 1' 0" DISTRIBUTION [] ALLOCATIONS [] A.P.M. (TEL) [] BACK PROJECTION [] GRAPHICS [] CARPENTERS [] CON. MANAGER [] DESIGNER [] DESIGN ASST. [] DESIGNER SAILING [] DESIGN ORGANISER [] DRAPE [] ELECTRICIANS [] ESTIMATOR [] F.M.'S OFFICE [] METAL WORKERS [] PAINTERS [] PRODUCER [] SCENE MASTER [] ASST. SCENEMASTER [] SCENERY STORES [] SCENIC ARTISTS [] SPECIAL EFFECTS [] SUPPLY FOREMAN [] SUPPLY ORGANISER (34)
			GRAPHICS PLEASE WRITE EMERGENCY LOCK ABOVE DOOR'S WHEEL AS SHOWN.		SPECIAL NOTE:- ABOVE SCENERY MADE FOR ZERO SHOWN ABOVE. BUT WILL NOT BE REQUIRED UNTIL FRIDAY 4TH DEC FOR DR. WHO - SERIES L' ENSOOF NO1. STORAGE BY ARRANGEMENT WITH ASST., DES., MAN. & SCENEMASTER. STORE - 1 WEEK * KEEP FOR SERIES 2 WEEKS.	ESTIMATOR H. M. BROWN PRODUCER CHRIS BARRY DESIGNER P. CUSICK EXT. DRAWN BY J. P. DATE 12-11-64 ZERO DATE 25/11/64 V.T.A. DATE 27/11/64 A.D.O. H. M. BROWN FILM DATE TRANS. DATE PRODUCTION DATE 12/11/64 DR. WHO. SERIES L EPISODE I STUDIO RIV. 1. PRODUCTION NUMBER 2375

SHEET ONE.



CONSTRUCTION

PAINTERS

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING — OUTSIDE CONTRACTOR —
SHAWCRAFT MODELS (UXBRIDGE) LTD. —
DETAILS AS ABOVE AND AS DISCUSSED WITH DES —

BBC TV DESIGN DEPARTMENT

SHEET NO 1
NO. OF SHEETS
DATE DRAWN 18 NOV 64.
SCALE 1"

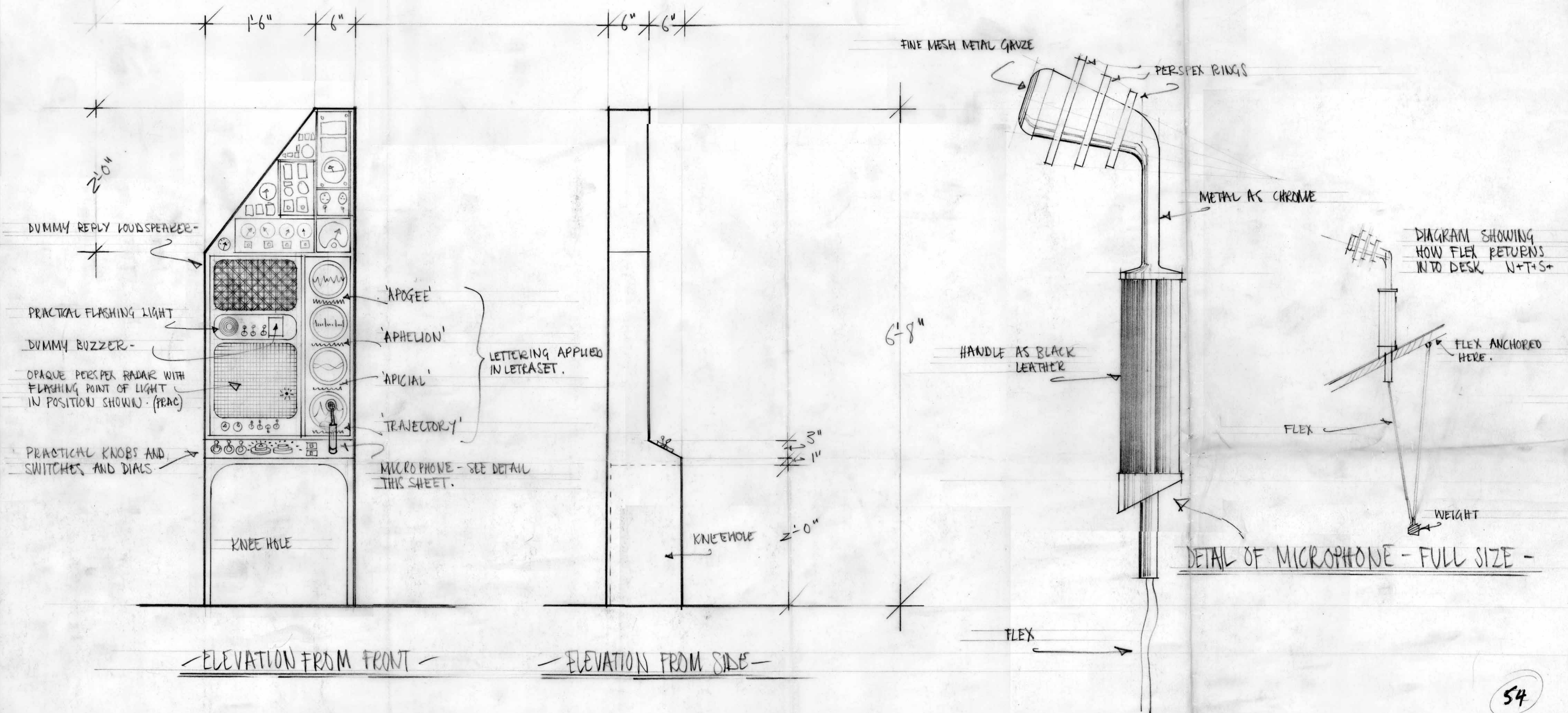
DISTRIBUTION

<input type="checkbox"/> ALLOCATIONS	<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> PRODUCER
<input type="checkbox"/> A.P.M. (TEL)	<input type="checkbox"/> DESIGN ORGANISER	<input type="checkbox"/> SCENE MASTER
<input type="checkbox"/> BACK PROJECTION	<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. SCENEMASTER
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> SCENERY STORES
<input type="checkbox"/> CARPENTERS	<input type="checkbox"/> ESTIMATOR	<input type="checkbox"/> SCENIC ARTISTS
<input type="checkbox"/> CON. MANAGER	<input type="checkbox"/> F.M.'S OFFICE	<input type="checkbox"/> SPECIAL EFFECTS
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> SUPPLY FOREMAN
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> PAINTERS	<input type="checkbox"/> SUPPLY ORGANISER
		<input checked="" type="checkbox"/> OUTSIDE CONTRACTOR

ESTIMATOR
H. W. B. M. A. S.
DATE 17-11-64
A.D.O.
DATE 19/11/64
STUDIO RIV. 1.

PRODUCER CHRIS BARRY
DESIGNER RAYMOND P. CUSICK EXT 2435
DRAWN BY CHRIS THOMPSON
ZERO DATE 3RD DEC V.T.R. DATE 4TH DEC 64
FILM DATE
TRANS. DATE
PRODUCTION
DR WHO?
SERIES 'L'
EP. NO 1.
PRODUCTION NUMBER 2375

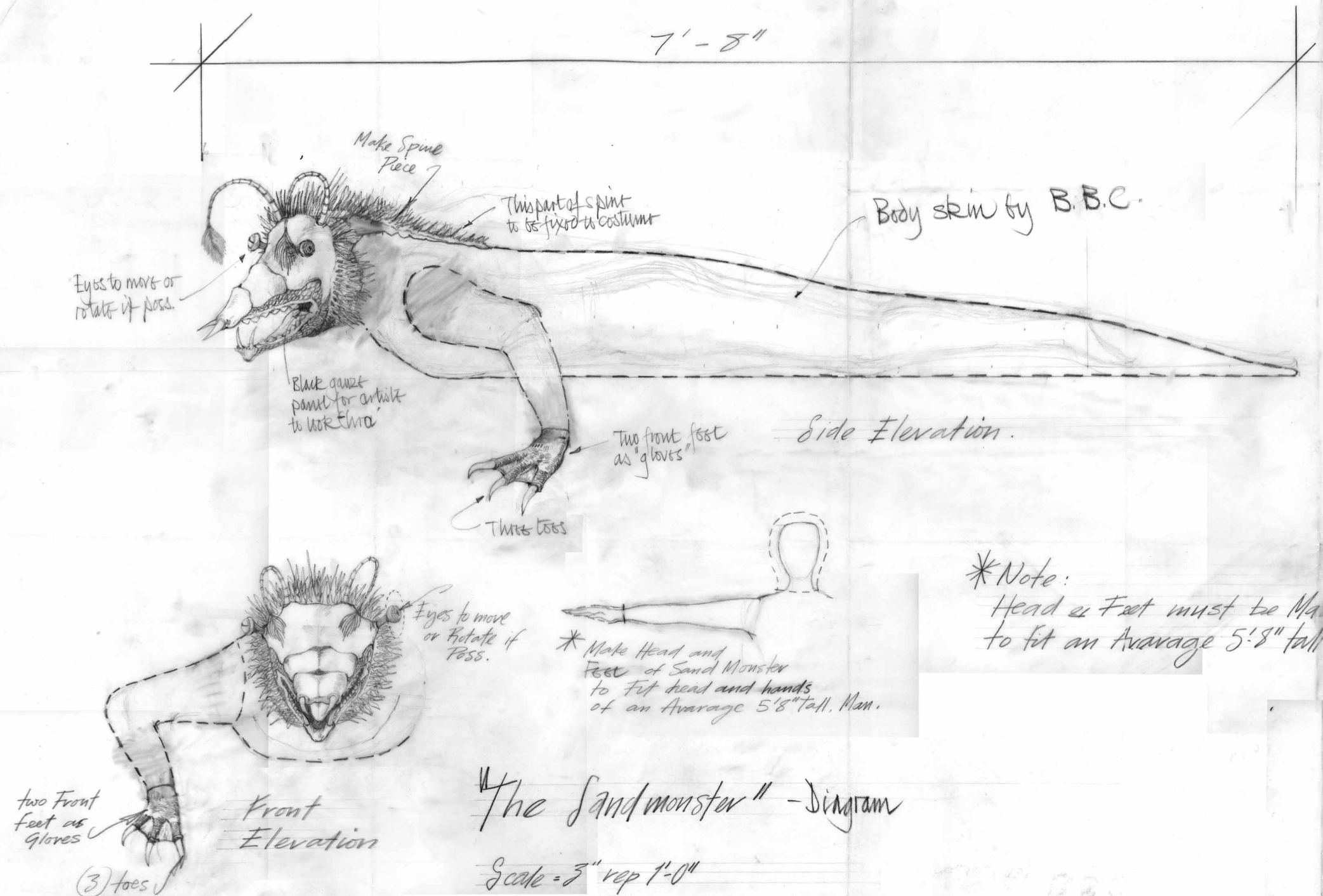




54

CONSTRUCTION	PAINTERS	ARTISTS	STOCK	BBC tv DESIGN DEPARTMENT																									
<p>SPECIAL EFFECTS DRAWING - OUTSIDE CONTACT -</p> <p>SHAWCRAFT MODELS (UXBRIDGE) LTD -</p> <p>DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -</p>				<p>SHEET NO. 2 NO. OF SHEETS</p> <p>DATE DRAWN 18 NOV 1964</p> <p>SCALE 1/2" = 1' AND F/S.</p>																									
				<p>DISTRIBUTION</p> <table border="0"> <tr> <td><input type="checkbox"/> ALLOCATIONS</td> <td><input type="checkbox"/> DESIGNER BAILING</td> <td><input type="checkbox"/> PRODUCER (12)</td> </tr> <tr> <td><input type="checkbox"/> A.P.M. (TEL)</td> <td><input type="checkbox"/> DESIGN ORGANISER</td> <td><input type="checkbox"/> SCENE MASTER</td> </tr> <tr> <td><input type="checkbox"/> BACK PROJECTION</td> <td><input type="checkbox"/> DRAPES</td> <td><input type="checkbox"/> ASST. SCENEMASTER</td> </tr> <tr> <td><input type="checkbox"/> GRAPHICS</td> <td><input type="checkbox"/> ELECTRICIANS</td> <td><input type="checkbox"/> SCENERY STORES</td> </tr> <tr> <td><input type="checkbox"/> CARPENTERS</td> <td><input type="checkbox"/> ESTIMATOR</td> <td><input type="checkbox"/> SCENIC ARTISTS</td> </tr> <tr> <td><input type="checkbox"/> CON. MANAGER</td> <td><input type="checkbox"/> F.M.'S OFFICE</td> <td><input type="checkbox"/> SPECIAL EFFECTS</td> </tr> <tr> <td><input type="checkbox"/> DESIGNER</td> <td><input type="checkbox"/> METAL WORKERS</td> <td><input type="checkbox"/> SUPPLY FOREMAN</td> </tr> <tr> <td><input type="checkbox"/> DESIGN ASST.</td> <td><input type="checkbox"/> PAINTERS</td> <td><input type="checkbox"/> SUPPLY ORGANISER</td> </tr> </table>		<input type="checkbox"/> ALLOCATIONS	<input type="checkbox"/> DESIGNER BAILING	<input type="checkbox"/> PRODUCER (12)	<input type="checkbox"/> A.P.M. (TEL)	<input type="checkbox"/> DESIGN ORGANISER	<input type="checkbox"/> SCENE MASTER	<input type="checkbox"/> BACK PROJECTION	<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. SCENEMASTER	<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> SCENERY STORES	<input type="checkbox"/> CARPENTERS	<input type="checkbox"/> ESTIMATOR	<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> CON. MANAGER	<input type="checkbox"/> F.M.'S OFFICE	<input type="checkbox"/> SPECIAL EFFECTS	<input type="checkbox"/> DESIGNER	<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> SUPPLY FOREMAN	<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> PAINTERS	<input type="checkbox"/> SUPPLY ORGANISER
				<input type="checkbox"/> ALLOCATIONS	<input type="checkbox"/> DESIGNER BAILING	<input type="checkbox"/> PRODUCER (12)																							
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<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> PAINTERS	<input type="checkbox"/> SUPPLY ORGANISER																											
<p>ESTIMATOR H. Thompson</p> <p>DATE 19-11-64</p> <p>A.D.O. [Signature]</p> <p>DATE 19/11/64</p> <p>STUDIO RIV 1</p>		<p>PRODUCER CHRIS BARRY</p> <p>DESIGNER RAYMOND P. CUSICK EXT 2435</p> <p>DRAWN BY CHRIS THOMPSON</p> <p>ZERO DATE 3RD DEC V.T.R. DATE 4TH DEC '64</p> <p>FILM DATE TRANS. DATE</p> <p>PRODUCTION DR. WHO? SERIES 'L' EP N° 1 PRODUCTION NUMBER 2375</p>																											





*Note:
Head & Feet must be Made
to fit an Average 5'8" tall Man.

CONSTRUCTION

Make head and two feet (as gloves)
Eyes to Rotate if Possible
Black gause Panel inside Mouth for
Artist to look through.

PAINTERS

* See Designers
Coloured Sketch
for Colour

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING-OUTSIDE CONTRACTOR
SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS ABOVE AND AS DISCUSSED WITH DES-

BBC tv DESIGN DEPARTMENT

SHEET NO. DATE DRAWN
NO. OF SHEETS SCALE 3" Rep 1'-0"

DISTRIBUTION
☐ ALLOCATIONS
☐ A.P.R. (TEL)
☐ BACK PROJECTION
☐ GRAPHICS
☐ CARPENTERS
☐ CON. MANAGER
☐ DESIGNER
☐ DESIGN ASST.
☐ DESIGNER EALING
☐ DESIGN ORGANISER
☐ DRAWS
☐ ELECTRICIANS
☐ ESTIMATOR
☐ F.M.Y. OFFICE
☐ METAL WORKERS
☐ PAINTERS
☐ PRODUCER
☐ SCENE MASTER
☐ ASST. SCENEMASTER
☐ SCENERY STORES
☐ SCENIC ARTISTS
☐ SPECIAL EFFECTS
☐ SUPPLY FOREMAN
☐ SUPPLY ORGANISER
☐ OUTSIDE

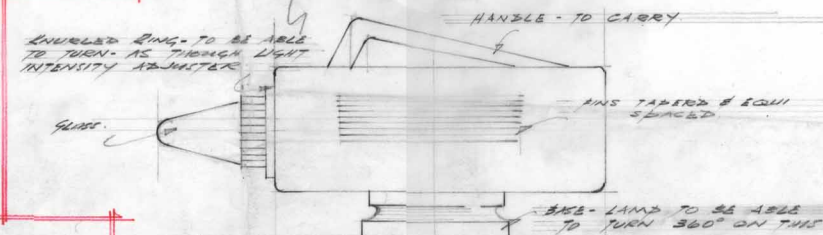
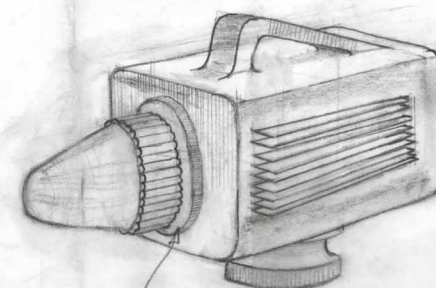
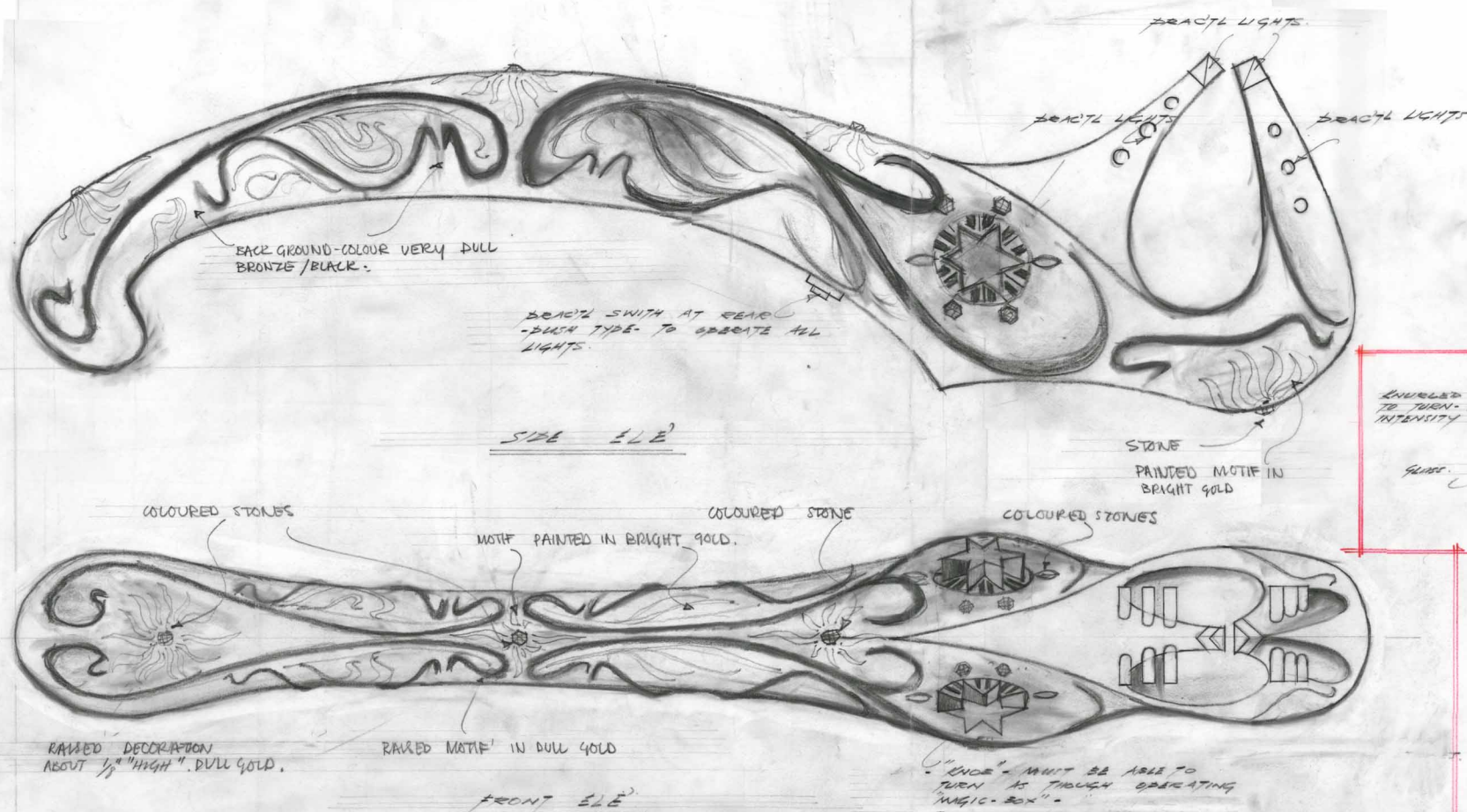
ESTIMATOR
H.M. Bunn
DATE 20-11-64
A.D.G. J. H. H. H.
DATE 20/11/64

PRODUCTION
"Dr Who"
Series L
STUDIO Riv Q

PRODUCTION NUMBER 2375



* DR. WHO - SERIES "L" * EPISODE 1. * STUDIO R.I. * ZERO 3.00PM. 3RD DEC * V.T.R 4TH DEC * DES R. CUSICK * PRD. ~~2375~~ *
2397



"SUPER TORCH"
MOCK-UP A CAR - INSPECTION LAMP TO
GIVE EFFECT AS DRAWN - FINISH AS
DISCUSSED WITH DESIGNER.

* ABOVE TO BE DISCUSSED *

LOQUILLION'S MAGIC BOX.
FULL SIZE.

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING - OUTSIDE CONTRACT.
SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS DRAWING. AND AS DISCUSSED WITH DESIGNER.

BBC tv DESIGN DEPARTMENT	
SHEET NO. 5/11.	DATE DRAWN NOV 3-64.
NO. OF SHEETS	SCALE
DISTRIBUTION	
<input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DESIGNER SALES <input type="checkbox"/> DESIGN ORGANISER <input type="checkbox"/> DRAPE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.M.Y. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS
<input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER	
ESTIMATOR	PRODUCER CHRIS BARRY.
DESIGNER R. CUSICK.	EXT.
DRAWN BY J. JONES, THOMPSON	
DATE 5-11-64	ZERO DATE DEC. 3. V.T.R. DATE DEC. 4.
A.D.O.	FILM DATE TRANS. DATE
DATE 5/11/64	
STUDIO R.I.	PRODUCTION NUMBER 2397